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1885

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# THE SEVEN AGES OF MAN

SHAKESPEARE

INFANT

SCHOOLBOY

OLDIER

LOVER

PANTALON

JUSTICE

20  
CHILDISHNESS

ILLUSTRATED



Class PR 853

Book L6

By request of copy

William Lukens Shoemaker









THE  
SEVEN AGES OF MAN.

FROM  
SHAKESPEARE'S "AS YOU LIKE IT."

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ILLUSTRATED.

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PHILADELPHIA :

J. B. LIPPINCOTT & CO.

LONDON: 15 RUSSELL ST., COVENT GARDEN.

1885.



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**Gift.**  
**W. L. Shoemaker**  
**7 S '06**





## LIST OF ILLUSTRATIONS.

	ARTIST.	ENGRAVER.
THE INFANT . . . . .	<i>F. S. Church.</i>	<i>E. Heinemann</i>
THE SCHOOL-BOY . . . . .	<i>Wm. St. John Harper.</i>	<i>Henry Wolf.</i>
THE LOVER . . . . .	<i>Thomas Horenden.</i>	<i>C. H. Reed.</i>
THE SOLDIER . . . . .	<i>Gilbert Gaul.</i>	<i>Frank French.</i>
THE JUSTICE . . . . .	<i>A. B. Frost.</i>	<i>Geo. P. Williams.</i>
THE LEAN AND SLIPPERED PANTALOO.	<i>W. T. Smedley.</i>	<i>Geo. P. Williams.</i>
SECOND CHILDISHNESS . . . . .	<i>Walter Shirlaw.</i>	<i>Fred. Juengling.</i>



All the world's a stage,  
And all the men and women merely players :  
They have their exits and their entrances ;  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms.  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honor, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances ;  
And so he plays his part. The sixth age shifts  
Into the lean and slippered pantaloon,  
With spectacles on nose and pouch on side,  
His youthful hose, well saved, a world too wide  
For his shrunk shank ; and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history.  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans every thing.

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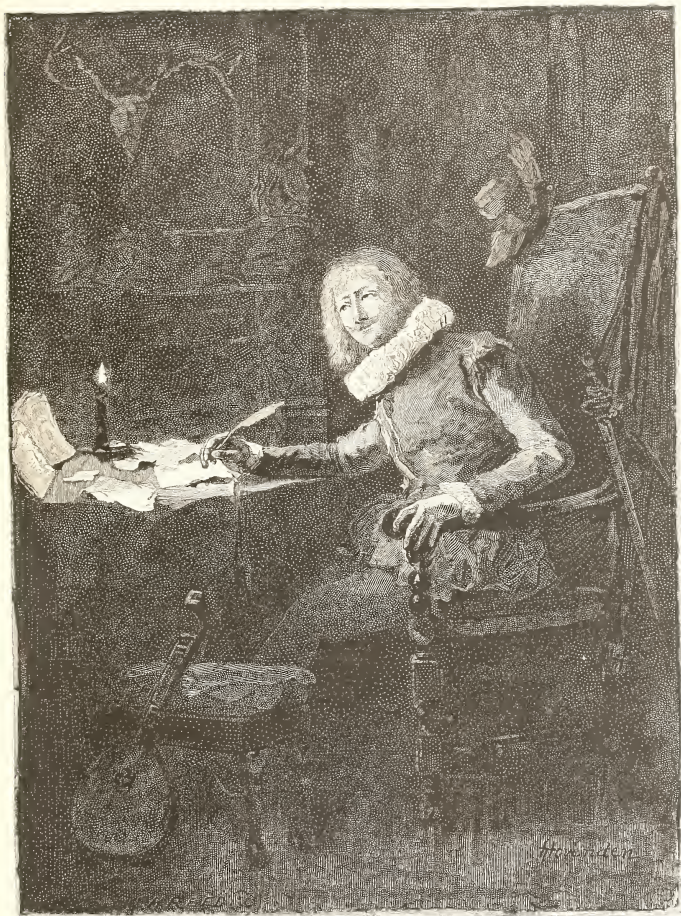








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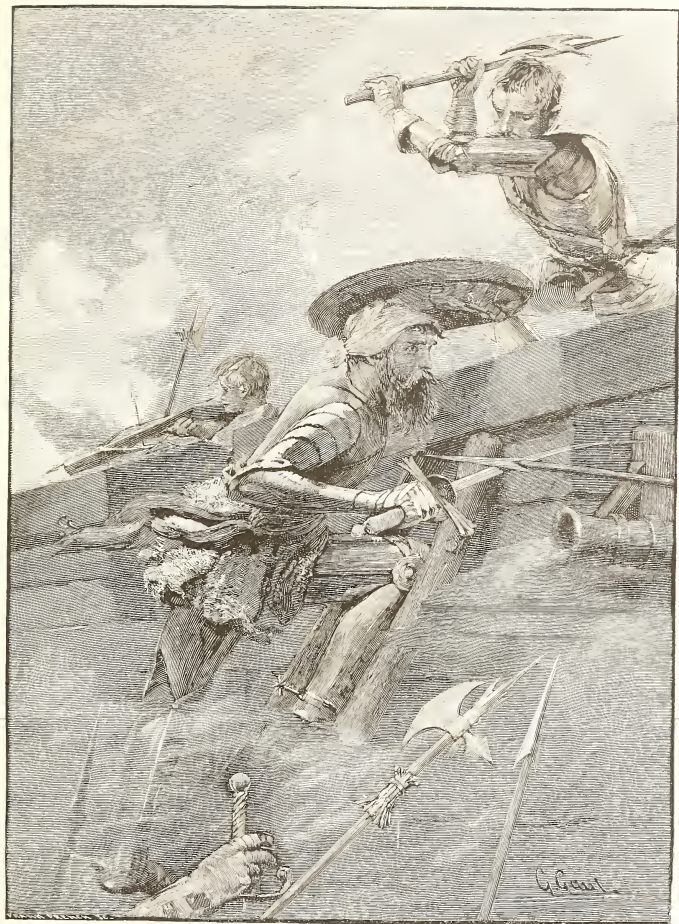






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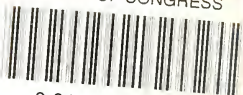
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